

Troubles in the Collections

Writing guidelines for contributors

- The maximum number of signs for articles is 35,000 signs (including spaces and notes). However, in order to facilitate reading on variable digital media, short contributions are encouraged.
- Sound documents, video files and artistic contributions may be submitted in short presentations, if desired. The size of the texts published by the journal is therefore variable.
- Please avoid bold and capital letters and use "French-style" quotation marks in French texts and "English-style" quotation marks in English texts.
- Note references appear in the text in continuous numbering and notes are placed at the bottom of the page.
- Bibliographical references are inserted in an abbreviated form between brackets in the text, for example: (Kisukidi 2023, 20). If this reference is commented on, it appears as a footnote.
- In the bibliography, only the references cited in the article appear. These references must be complete: the bibliography must respect the forms described below.
- Each article must be accompanied by an abstract (maximum 900 characters including spaces).

The editors and authors are free to decide on their use of inclusive writing. Some editors opt for a double-blind review process (peer-review), which will be indicated in the introduction of the issue. Articles are reviewed by the issue coordinator and the entire editorial board, who may propose amendments or reject them.

Format

Please send contributions by email in a single text file (.doc or .rtf), accompanied by the abstract, the list of keywords, the author's biography of 250 words maximum. The images will be sent in a separate folder, with their captions in a word file.

The text should preferably be written in Calibri, 12 point, 1.5 line spacing, justified.

Bibliographic references

Please follow the following model for bibliographic references:

Book

First name Last name, *Title of the book*, Place, Publisher, year, number of volumes (if more than 1), pagination.

Translated work

First name Last name, *title of the book*, name of the translator, place, publishing house, year, number of volumes (if more than 1), pagination, [mention of the original edition].

Collective work

First name Last name (under the direction of the editor), *Title of the book*, Place, Publishing house, year, number of volumes (if more than 1), pagination.

Contribution to a book

First name Last name, " Title of the article ", in First name Last name, *Title of the book*, Place, Publishing house, year, pagination.

Periodical article

First name Last name, " Title of the article ", *Title of the periodical*, number, period of publication, pagination.

Proceedings of a symposium

First name Last name, " Title of the text ", First name(s) and Last name(s) of the authors (responsibility), *Title of the book*, Place, year, date of publication, pagination.

Exhibition Catalogues

First name Last name, *Title of the catalog*, Exhibition place, Place, Publishing house, Year, Pagination.

Electronic publications

First name Last name, "Title of the article", date, *Name of the publication*, period of publication, (for journals number, year), address of the cited URL

Translations of citations

Keep the titles in the original language. It is recommended to refer to the most recent

translations. In case of translation by the author himself/herself, please indicate it in the note by the mention: "translation by the author".

Abbreviations for works cited

Work: Initial of the first name. Name, short title, pages.

E.g.: H. Sagna, title, op. cit. p. 2.

Collective work: First name initial Last name (responsibility), Short title, op. cit. pages.

Ex: M. Thomas, I. Thouliatou and A. Wendigo (dir.), Images sur l'herbe, op. cit. p. 21.

Contribution to a work: First name initial Surname, "Title of the abridged article", op. cit. pages.

E.g. D. Arbus, "Les portraits", op. cit. p. 61-73.

Periodical article: Initial of the first name Name, "Title of the abridged article", op. cit. pages

E.g.: F. Bruly Bouabré, "title", op. cit. p. 1

Writing Guidelines

Authors are asked to respect spelling and typographical conventions, in particular

- The use of capital letters for institutional names ("Department of Defense"...)
- Non-breaking spaces, when numbers are mentioned ("5 meters", "10%"); after "p.", "chap.", "t." in bibliographic references; in mentions of centuries, such as "xve century", "xixe century" (the number of the century being in small capitals); or that of abbreviations, in particular "1st, 1st, 2nd, 3rd, etc." ;
- Foreign terms, the title, and words to which attention is to be drawn should be indicated in italics. E.g.: 1) "The meaning of the term eikon for the pagan Greeks"; 2) "in the First Book of Rhetoric"; 3) "invisible principles which, by virtue of these same principles, are visibly beautiful";
- Words used in a non proper sense must be placed in quotation marks: e.g. "the carnal Christ as a 'temporary' representation of the invisible God";
- Quotations within a quotation must be placed in English quotation marks;
- Quotations less than three lines long should be inserted into the text, quotations longer than three lines should be written in a smaller body and with a line break;
- Footnotes should be written using the Word footnote system.

Images

- At a minimum, each article must be accompanied by one image, which appears as a thumbnail in the summary. More extensive imagery is encouraged.
- Images should be saved in jpg. or tiff. or other common formats and placed in a folder. They should be numbered by the article number (e.g. Fig. 1_3 for the third image in text 1).
- The location of an image should be indicated in the body of the text document, preceded by the figure callout in parentheses (Fig. 1) and possibly by a title, and followed by the caption and photo credits.
- These same short captions must be provided in a separate word document or at the end of the article, as well as the legal notices and all information relating to the rights and beneficiaries of the document.
- Captions: Figure number, first and last name of the author/author of the image, title or description of the image, date, technique, size in centimeters, location, link to the collection's website when available.